

English 11CP; American Literature
Unit 1 “Early American Literature” Test, Part A
Study Guide

Visit <http://lettersfromEnglish.weebly.com> and click on “11CP” and “Early American Writing” for text and audio of the literature. Use your reading packets to find definitions of literary terms.

Section One (Matching):

- Know which piece(s) of literature these people wrote:
 - John Smith
 - Anne Bradstreet
 - Iroquois
 - Olaudah Equiano
 - Jonathan Edwards
 - Edward Taylor
 - William Bradford

Section Two (Matching)

- Know the definitions of these literary terms:
 - Folk literature
 - Stereotypes
 - Slave Narrative
 - Sensory Details
 - Anecdotes
 - Myth
 - Narrator
 - Third person
 - First person
 - Summarize
 - Metaphor
 - Simile
 - Extended metaphor
 - Personification
 - Hyperbole
 - Archaic language
 - Inverted syntax
 - Emotional appeal

Section Three (Multiple Choice)

- Know important events, characters, quotes, ideas, and themes from the literary selections:
 - *The World on the Turtle's Back*

 - Changing Views of Native Americans (Film Clips from *Stagecoach*, *The Lone Ranger*, and *Smoke Signals*)

 - *The Interesting Narrative of the Life of Olaudah Equiano*

 - *The General History of Virginia*

 - *Of Plymouth Plantation*

 - Poetry "To My Dear and Loving Husband"/"Huswifery"/ "Upon the Burning of Our House"

 - *Sinners in the Hands of an Angry God*

Section Four (Short Answer)

- Why do we read American literature? List the 4 themes and provide at least a one sentence explanation or example of each (in paragraph form; correct grammar and usage required).
 - Understand big ideas
 - Develop cultural literacy
 - Connect history and literature
 - Appreciate a legacy